



Sir Padampat Singhania Education Centre
Kamla Nagar, Kanpur

Lesson Plan
Session 2025- 2026
Class: XII

Subject : **Painting (049)**
Book : **History of Indian Art**

Subject Coordinator
Name: Mr. Himanshu Singh

Head of Department
Name: Himanshu singh

Sign:



Sir Padampat Singhania Education Centre

Kamla Nagar, Kanpur

Yearly Syllabus/Planning overview

Session: 2025- 2026

Subject :Painting (301)

Class :XII

No. of periods

:169

| Month | Assessed in | Lesson/s to be covered | Period Count |
|-----------|--|--|--------------|
| APRIL | 1 ST TEST Halfyearly PreBoard1 PreBoard2 | The Mughal School of miniature painting Nature and object study (Practical) Painting Composition (Practical) | 12 |
| MAY | 2 nd TEST Halfyearly PreBoard1 PreBoard2 | Deccan School of miniature painting Nature and object study (Practical) Painting Composition (Practical) | 22 |
| JUNE | | Summer Break | 04 |
| JULY | 2 nd TEST Halfyearly PreBoard1 PreBoard2 | Bengal School of painting Nature and object study (Practical) Painting Composition (Practical) | 26 |
| AUGUST | Halfyearly PreBoard1 PreBoard2 | The evolution of Indian national flag Nature and object study (Practical) Painting Composition (Practical) | 23 |
| SEPTEMBER | PreBoard1 PreBoard2 | The modern trends in Indian painting Nature and object study (Practical) Painting Composition (Practical) | 10 |
| OCTOBER | PreBoard1 PreBoard2 | The modern trends in Indian painting Graphic Print & Sculpture Nature and object study (Practical) Painting Composition (Practical) | 19 |
| NOVEMBER | PreBoard1 PreBoard2 | Revision Portfolio Completion | 10 |
| DECEMBER | PreBoard1 PreBoard2 | Revision Portfolio Completion | 12 |
| JANUARY | PreBoard1 PreBoard2 | Revision | 17 |
| FEBRUARY | PreBoard1 PreBoard2 | Revision | 12 |

Subject coordinator: Mr.Himanshu Singh



Sir Padampat Singhania Education Centre

Kamla Nagar, Kanpur

Monthly Syllabus/Planning overview

Session: 2025 - 2026

Subject: English

Class: XII

Books: Flamingo and Vistas

No. of periods: 169

| Month | Date/Week | | Lesson/s to be covered in classroom | Period Count |
|-------------|------------------------|------------------------|--|--------------|
| | From | To | | |
| April | 16 th April | 19 th April | Nature and object study (Practical) Painting Composition (Practical) | 03 |
| April | 21 st April | 26 th April | Nature and object study (Practical) Painting Composition (Practical) | 06 |
| April | 28 th April | 30 th April | Mughal School of miniature painting Origin and Development | 03 |
| May | 01 st May | 03 rd May | Mughal School of miniature painting Characteristics of Mughal painting | 03 |
| May | 05 th May | 10 th May | Paintings of Mughal School | 05 |
| May | 13 th May | 17 th May | Paintings of Mughal School | 05 |
| May | 19 th May | 24 th May | Revision | 06 |
| May | 26 rd May | 28 st May | Term Test 1 | 03 |
| May June | 01 st June | 26 th June | SUMMER VACATION | |
| June | 27 th June | 30 th June | The Deccan School of miniature painting Origin & Development Sub-Schools Paintings of Deccan School | 04 |
| July | 01 st July | 05 th July | The Bengal School of miniature painting Origin & Development Characteristics of Bengal School | 05 |
| July | 07 th July | 11 th July | Contribution of Indian artists in national freedom struggle Paintings of Bengal School | 05 |
| July | 14 th July | 19 th July | Revision | 06 |

| | | | | |
|-------------|-----------------------|-----------------------|---|------|
| July | 21 st July | 26 th July | Revision Nature and object study (Practical) Painting Composition (Practical) | 06 |
| July | 28 th July | 02 nd Aug | Revision Nature and object study (Practical) Painting Composition (Practical) | 06 |
| Aug | 04 th Aug | 09 th Aug | The evolution of Indian national flag | 05 |
| Aug | 11 th Aug | 16 th Aug | The Modern Trends in Indian Art Painting | 04 |
| Aug | 18 th Aug | 23 th Aug | Nature and object study (Practical) Painting Composition (Practical) | 06 |
| Aug | 25 th Aug | 30 th Aug | The Modern Trends in Indian Art Graphic Print | 06 |
| Sept | 01 st Sept | 06 th Sept | The Modern Trends in Indian Art Sculpture | 05 |
| Sept | 08 th Sept | 13 th Sept | Revision | 05 |
| Sept | 15 th Sept | 27 th Sept | HALFYEARELYEXAMINATIONS | -- |
| Sept Oct | 29 th Sept | 04 th Oct | DUSSEHRA& MAHATMA GANDHI JAYANTI | 02 |
| Oct | 06 th Oct | 11 th Oct | Revision Nature and object study (Practical) Painting Composition (Practical) | 05 |
| Oct | 13 th Oct | 18 th Oct | Revision Portfolio Completion | 06 |
| Oct | 20 th Oct | 25 th Oct | Deepawali | 02 |
| Oct | 27 th Oct | 01 st Nov | Understanding exam pattern Identifying important topics | 05 |
| Nov | 03 rd Nov | 08 th Nov | Understanding exam pattern Identifying important topics | 05 |
| Nov | 10 th Nov | 22 nd Nov | Pre Board - I | |
| Nov | 24 st Nov | 29 th Nov | Revision & Portfolio Completion | 06 |

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|------------|----------------------------|----------------------------|--|-------------|
| Dec | 01stDec | 06thDec | Revision & Portfolio Completion | 06 |
| Dec | 08th Dec | 13thDec | Revision & Portfolio Completion | 06 |
| Dec | 15thDec | 27thDec | Pre Board - II | ... |
| Jan | 31st Dec | 07thJan | WINTER BREAK | |
| Jan | 08th Jan | 10thJan | Previous year question papers | 02 |
| Jan | 12th Jan | 17th Jan | Previous year question papers | 05 |
| Jan | 19th Jan | 24th Jan | Previous year question papers | 05 |
| Jan | 27th Jan | 31stJan | Previous year question papers | 05 |
| Feb | 02nd Feb | 07th Feb | Previous year question papers | 06 |
| Feb | 09th Feb | 14th Feb | Previous year question papers | 06 |

Subject coordinator: Mr. Himanshu Singh



Sir Padampat Singhania Education Centre

Kamla Nagar, Kanpur

Weekly planning overview

Session: 2025 - 2026

Subject : Painting (049)

Class :XII

No. of periods : 169

| Period | Topic/s to be covered in classroom | Homework | Status (Yes/No) (Reason if No) |
|---|------------------------------------|----------|-----------------------------------|
| WEEK1: 16st April to 19th April Period Count: 03 | | | |
| PD1 | Object & Nature Study | | |
| PD2 | Object & Nature Study | | |
| | GOOD FRIDAY (18/04) | | |
| PD3 | Object & Nature Study | | |
| WEEK2: 21st April to 26th April Period Count: 06 | | | |
| PD1 | Object & Nature Study | | |

| | | | |
|-----|-----------------------|--|--|
| PD2 | Object & Nature Study | | |
| PD3 | Object & Nature Study | | |
| PD4 | Object & Nature Study | | |
| PD5 | Object & Nature Study | | |
| PD6 | Object & Nature Study | | |

WEEK3:28th April to 30th April Period Count: 03

| | | | |
|-----|---|--|--|
| PD1 | Origin & Development of Mughal Painting | | |
| PD2 | Origin & Development of Mughal Painting | | |
| PD3 | Origin & Development of Mughal Painting | | |

WEEK4: 01st May to 03rd May

Period Count: 03

| | | | |
|-----|----------------------------------|--|--|
| PD1 | Characteristics of Mughal School | | |
| PD2 | Characteristics of Mughal School | | |
| PD3 | Characteristics of Mughal School | | |

WEEK5: 05th May to 10th May Period Count: 05

| | | | |
|-----|--|--|--|
| PD1 | Painting - Krishna Lifting Mount Goverdhana | | |
| PD2 | Painting - Krishna Lifting Mount Goverdhana | | |
| PD3 | Painting - Falcon on a Birds-Rest | | |
| PD4 | Painting - Falcon on a Birds-Rest | | |
| PD5 | Painting - Kabir and Raidas | | |

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| | SECOND SATURDAY (10/5) | | |
| WEEK6:12th Mayto17th May Period Count: 05 | | | |
| | BUDDHA PURNIMA (12/05) | | |
| PD1 | Painting - Kabir and Raidas | | |
| PD2 | Painting - Marriage Procession of Dara Shikoh | | |
| PD3 | Painting - Marriage Procession of Dara Shikoh | | |
| PD4 | Revision | | |
| PD5 | Revision | | |

Subject coordinator

Supervisor

Principal/V. Principal



Sir Padampat Singhania Education Centre
Kamla Nagar, Kanpur

Weekly planning overview

Session: 2025 - 2026

Subject : Painting (049)

Class :XII

No. of periods

:169

| Period | Topic/s to be covered in classroom | Homework | Status (Yes/No) (Reason if No) |
|--|--|-----------------|---|
| WEEK7: 19thMayto24thMayPeriod Count: 05 | | | |
| PD1 | Revision and Practical | | |
| PD2 | Revision and Practical | | |
| PD3 | Practical - Nature & Object Study | | |
| PD4 | Practical - Nature & Object Study | | |
| PD5 | Practical - Nature & Object Study | | |

| WEEK 8: 26rd May to 28th May | | Period Count: 05 | |
|--|---|-------------------------|--|
| PD1 | Practical – Painting Composition | PD1 | |
| PD2 | Practical – Painting Composition | PD2 | |
| PD3 | Practical – Painting Composition | PD3 | |
| PD4 | Practical – Painting Composition | PD1 | |
| PD5 | Practical – Painting Composition | PD2 | |
| WEEK:9 - 11 31st May to 26th June | | | |
| Period Count: | | | |
| SUMMER VACATION | | | |
| WEEK 12: 27th Juneto30th June | | | |
| Period Count: 04 | | | |
| PD1 | Origin of Deccan school of miniature painting | | |
| PD2 | Painting – Hajarat Nizamuddin Auliya and Amir Khusro | | |
| PD3 | Painting – Chand Bibi Playing Polo | | |
| PD4 | Sub-Schools of Deccan miniature | | |
| WEEK13: 01st July to 05th July | | | |
| Period Count: 05 | | | |
| PD1 | Origin and Development of The Bengal School | | |
| PD2 | Origin and Development of The Bengal School | | |
| PD3 | Origin and Development of The Bengal School | | |
| PD4 | Characteristics of Bengal School | | |
| PD4 | Contribution of Indian artists in national | | |

Subject coordinator

Supervisor

Principal/V. Principal



Sir Padampat Singhania Education Centre

Kamla Nagar, Kanpur

Weekly planning overview

Session: 2025 - 2026

Subject : Painting (049) Class : XII No. of periods : 169

| Period | Topic/s to be covered in classroom | Homework | Status (Yes/No) (Reason if No) |
|---|------------------------------------|----------|-----------------------------------|
| WEEK14: 07thJulyto12thJulyPeriod Count: 04 | | | |
| PD1 | Painting - Journey's End | | |
| PD2 | Painting - Shiva And Sati | | |
| PD3 | Painting - Radhika | | |
| PD4 | Painting - Meghdoot | | |
| | SECOND SATURDAY (12/7) | | |
| WEEK15: 14th Julyto19th JulyPeriod Count: 06 | | | |
| PD1 | Revision | | |
| PD2 | Revision | | |
| PD3 | Revision | | |
| PD4 | Revision | | |
| PD5 | Revision | | |
| PD6 | Revision | | |
| WEEK16:21stJulyto26thJulyPeriod Count: 06 | | | |
| PD1 | Practical – Nature & Object Study | | |
| PD2 | Practical – Nature & Object Study | | |
| PD3 | Practical – Nature & Object Study | | |
| PD4 | Practical – Painting Composition | | |

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| PD5 | Practical – Painting Composition | | |
| PD6 | Practical – Painting Composition | | |
| WEEK17:28thJulyto02ndAugPeriod Count: 06 | | | |
| PD1 | Practical – Painting Composition | | |
| PD2 | Practical – Painting Composition | | |
| PD3 | Practical – Painting Composition | | |
| PD4 | Practical – Nature & Object Study | | |
| PD5 | Practical – Nature & Object Study | | |
| PD6 | Practical – Nature & Object Study | | |
| WEEK19: 04thAug to 09thAug PeriodCount:05 | | | |
| PD1 | The Evolution of Indian National Flag | | |
| PD2 | The Evolution of Indian National Flag | | |
| PD3 | Revision | | |
| PD4 | Revision | | |
| PD5 | Revision | | |
| | RAKSHA BANDHAN (09/08) | | |
| WEEK20:11thAugto16thAug PeriodCount:04 | | | |
| PD1 | Introduction of the Modern Trends in Indian Art | | |
| PD2 | Painting – Rama Vanquishing the pride of the ocean | | |
| PD3 | Painting – Rama Vanquishing the pride of the ocean | | |
| PD3 | Painting – Mother and Child | | |
| | INDEPENDENCE DAY (15/08) | | |

SHREE KRISHNA JANMASHTAMI (16/08)**WEEK21:18thAugto23thAug Period Count: 06**

| | | | |
|-----|------------------------------------|--|--|
| PD1 | Painting - Mother and Child | | |
| PD2 | Painting - Haldi Grinders | | |
| PD3 | Painting - Haldi Grinders | | |
| PD4 | Painting – Mother Teresa | | |
| PD5 | Painting – Mother Teresa | | |
| PD6 | Revision | | |

WEEK22: 25th Aug to30th Aug Period Count: 06

| | | | |
|-----|--|--|--|
| PD1 | Graphic Print – Off Wall | | |
| PD2 | Graphic Print – Off Wall | | |
| PD3 | Graphic Print – Children | | |
| PD4 | Graphic Print – Children | | |
| PD5 | Graphic Print – Devi | | |
| PD6 | Graphic Print – Man, Woman and Tree | | |

WEEK23: 01stSept to 06thSept Period Count: 05

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|-----|-------------------------------|--|--|
| PD1 | Sculpture – Triumph of Labour | | |
| PD2 | Sculpture – Triumph of Labour | | |
| PD3 | Sculpture – Santhal Family | | |
| PD4 | Sculpture – Cries Unheard | | |
| PD5 | Sculpture – Ganesha | | |

WEEK24: 08thSept to13th Sept PeriodCount:05

| | | | |
|-----|-----------------|--|--|
| PD1 | Revision | | |
| PD2 | Revision | | |
| PD3 | Revision | | |
| PD4 | Revision | | |
| PD5 | Revision | | |

WEEK25:15th Sept to 27th Sept **Period Count: ____**

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| | Half Yearly Examination | | |
|--|--------------------------------|--|--|

WEEK26:29th Sept to 04th Oct **Period Count: 02**

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| | DUSSEHRA& MAHATMA GANDHI JAYANTI | | |
| PD1 | Revision | | |
| PD2 | Revision | | |

WEEK 27: 06th Oct to 11th Oct **PeriodCount: 05**

| | | | |
|-----|--|--|--|
| PD1 | Revision Nature and object study (Practical) Painting Composition (Practical) | | |
| PD2 | Revision Nature and object study (Practical) Painting Composition (Practical) | | |
| PD3 | Revision Nature and object study (Practical) Painting Composition (Practical) | | |
| PD4 | Revision Nature and object study (Practical) Painting Composition (Practical) | | |
| PD5 | Revision Nature and object study (Practical) Painting Composition (Practical) | | |
| | SECOND SATURDAY (11/10) | | |

WEEK28:13th Oct to 18th Oct **PeriodCount: 05**

| | | | |
|-----|--|--|--|
| PD1 | Revision & Portfolio Completion | | |
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|---|--|-------------------------|--|
| PD2 | Revision & Portfolio Completion | | |
| PD3 | Revision & Portfolio Completion | | |
| PD4 | Revision & Portfolio Completion | | |
| PD5 | Revision & Portfolio Completion | | |
| WEEK29: 20th Oct to 25th Oct | | Period Count: 02 | |
| | DEEPAWALI (20-23/10) | | |
| PD1 | Revision & Portfolio Completion | | |
| PD2 | Revision & Portfolio Completion | | |
| | | | |
| WEEK30: 27th Oct to 01st Nov | | Period Count: 05 | |
| PD1 | Understanding exam pattern Identifying important topics | | |
| PD2 | Understanding exam pattern Identifying important topics | | |
| PD3 | Understanding exam pattern Identifying important topics | | |
| PD4 | Understanding exam pattern Identifying important topics | | |
| PD5 | Understanding exam pattern Identifying important topics | | |
| WEEK31: 03rd Nov to 08th Nov | | Period Count: 05 | |
| PD1 | Understanding exam pattern Identifying important topics | | |
| PD2 | Understanding exam pattern Identifying important topics | | |
| PD3 | Understanding exam pattern Identifying important topics | | |
| PD4 | Understanding exam pattern Identifying important topics | | |
| PD5 | Understanding exam pattern Identifying important topics | | |
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| | GURU NANAK JAYANTI (05/11) | | |
| WEEK 32 - 33: 10th Nov to 27th Nov Period Count: | | | |
| Pre Board - I | | | |
| WEEK 34 : 25th Nov to 29th Nov | | Period Count: 05 | |
| | GURU TEGH BAHADUR SHAHEEDI DIWAS (24/11) | | |
| PD1 | Revision & Portfolio Completion | | |
| PD2 | Revision & Portfolio Completion | | |
| PD3 | Revision & Portfolio Completion | | |
| PD4 | Revision & Portfolio Completion | | |
| PD5 | Revision & Portfolio Completion | | |
| WEEK 35 : 01st Dec to 06th Dec Period Count: 06 | | | |
| | Revision & Portfolio Completion | | |
| WEEK 36 : 08th Dec to 13^h Dec Period Count: 06 | | | |
| | Revision & Portfolio Completion | | |
| WEEK 37 : 15th Dec to 27th Dec Period Count:..... | | | |
| | Pre Board - II | | |
| WEEK 38 - 39 : 31st Dec to 07th Jan | | Period Count: | |
| | WINTER BREAK | | |
| WEEK 39 - : 08th Jan to 10th Jan Period Count: 02 | | | |
| | Revision | | |
| WEEK 40 : 12th Jan to 17th Jan Period Count: 06 | | | |
| | Revision | | |

WEEK41 : 19th Jan to 24th Jan PeriodCount: 06

Revision

WEEK42 : 27th Jan to 31stJan Period Count: 05

Revision

WEEK 43 : 02nd Feb to 07th Feb PeriodCount:05

Revision

WEEK44 : 09th Feb to 14th Feb PeriodCount:05

Revision

Subject coordinator

Supervisor

Principal/V. Principal



Sir Padampat Singhania Education Centre

Kamla Nagar, Kanpur

Lesson plan implementation report

Session: 2025 - 2026

Term :
From Date :
Subject :
Book :

Assessment :
To Date :
Class :
No. of periods :

| Section | Subject Teacher | Lesson/s to be covered according to lesson plan | Status Yes/No | Reason if not completed |
|---------|-----------------|---|---------------|-------------------------|
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Remarks:

Subject coordinator: Mr. Himanshu Singh