



# Sir Padampat Singhania Education Centre

Kamla Nagar Kanpur

## Syllabus for September Objective type Test (2020-2021)

### Class - 12

<p><b>English:</b> <b>Literature-</b></p> <ol style="list-style-type: none"> <li>1. A Thing Of Beauty (Poem)</li> <li>2. Indigo (Chapter)</li> </ol>	<p><b>Hindi :</b> आरोह (पुस्तक) (1)उषा ( शमशेर बहादुर सिंह) अभिव्यक्ति और माध्यम(पुस्तक) (2)नाटक लिखने का व्याकरण (3) कहानी का नाट्य रूपांतरण</p>
<p><b>Maths :</b></p> <ol style="list-style-type: none"> <li>1. Continuity and Differentiability</li> <li>2. Applications of Derivatives</li> <li>3. Integrals</li> </ol>	<p><b>Informatics Practices :</b> SQL class 11 and 12</p>
<p><b>Physics :</b></p> <ol style="list-style-type: none"> <li>1. Electro Magnetic Induction</li> <li>2. Alternating Current.</li> </ol>	<p><b>Biology:</b> Unit 6 : Reproduction Unit 7 : Genetics and evolution Unit 8 : Biology in human welfare Unit 9 : Biotechnology Unit10: Ecology</p>
<p><b>Chemistry :</b></p> <ol style="list-style-type: none"> <li>1. Chemical kinetics</li> <li>2. Coordination compounds</li> <li>3. Electrochemistry</li> </ol>	<p><b>Biotechnology:</b> 1 r DNA technology 2 Plant cell culture 3 Animal cell culture 4 Bioinformatics and Proteomatics 5 Protein engineering</p>
<p><b>Accountancy :</b></p> <ol style="list-style-type: none"> <li>1. Retirement of a Partner</li> <li>2. Death of a Partner</li> <li>3. Dissolution of Partnership Firm</li> </ol>	<p><b>Entrepreneurship :</b> Unit:3- Enterprise Marketing Unit:4- Enterprise Growth Strategies</p>
<p><b>Business Studies:</b></p> <ol style="list-style-type: none"> <li>1. Marketing Management</li> <li>2. Consumer Protection</li> </ol>	<p><b>Fine Art:</b></p> <ol style="list-style-type: none"> <li>1. The Mughal School of Art</li> <li>2. The Deccani School of Art</li> <li>3. The Bengal School of Art</li> </ol>
<p><b>Economics :</b> <b>Macro Economics :-</b> 1. Foreign Exchange Rate <b>Indian Economic Development:-</b> 1. Indian Economy on the eve of Independence</p>	<p><b>Legal Studies:</b> Unit 1 Judiciary Unit 2 Topics of Law Unit 3 Arbitration, Tribunal Adjudication and Alternative Dispute Resolution Unit 4 Human Rights in India Unit 5 Legal Profession in India</p>
<p><b>History:</b> Theme 9-Kings And Chronicles Theme 10-Colonialism And The Countryside</p> <p><b>Sociology:</b></p> <ol style="list-style-type: none"> <li>1. Social Movements</li> <li>2. Change and Development in Industrial Society</li> <li>3. Change and Development in Rural Society</li> <li>4. Cultural Change</li> </ol> <p><b>Political Science :</b> <b>Book - Politics in India since Independence Chapters-</b></p> <ol style="list-style-type: none"> <li>1. Challenges of Nation Building</li> <li>2. Planning &amp; development</li> <li>3. India's Foreign Policy</li> <li>4. Parties &amp; the Party Systems in India</li> <li>5. Democratic Resurgence</li> <li>6. Indian Politics : Trends and Developments</li> </ol>	<p><b>Kathak Nritya:</b></p> <ol style="list-style-type: none"> <li>1. A brief history with other classical dance styles of India.</li> <li>2. Acquaintance with the life sketch of few great exponents from past and few from present of the dance form.</li> <li>3.Elementary Introduction to the text Natyashastra, Abhinaya Darpan : (a) Identification of the author and ( approximate date) . (b) Myths regarding the origin of dance according to each text. (c) Basic knowledge regarding the whole of each text, Natyashastra , Abhinaya Darpan .</li> <li>4. Basic understanding of the term ABHINAYA and definitions of its four aspects: angika , vachika, aharya, satvika.</li> <li>5. Acquaintance of the three gharana of kathak dance ( Lucknow, Jaipur , Banaras).</li> <li>6. Rasa: definition and explanation of nine rasas. Sangeet, tal, laya, sthana, chari, gati, mandala, karana angahara, bhramari, utplavna, lokdharmi, Natyadharmi, rasa and bhava.</li> <li>7. Knowledge of the following terms : (short notes)</li> <li>8. Knowledge of the technical terminology of the dance form. (a) Definitions of the following: 1) vandana 2) Tihayi 3) Aamad 4) Toda/ Tukra 5) Paran 6) Chakardar Toda/ Tukra and Paran 7) Gatnikas 8) Gatbhaav (b) Knowledge of Theka of Dadra, Kaharwa, Roopak. (c) Definition of Tali, Khali, Sam, Tihayi (d) Ability to notate a Tukra / Toda and paran.</li> <li>9. Acquaintance with the traditional costumes and makeup.</li> </ol>
<p><b>Vocal Music:</b></p> <ol style="list-style-type: none"> <li>1. Raag Bageshree ,Raag Bhairav,Raag Malkosh</li> <li>2. Definitions</li> <li>3. Sangeet Ratnakar and Sangeet Parijat</li> <li>4. Biography of Bade gulam ali khan and Faiyaz khan</li> <li>5. Taal notation of Dhamar ,Roopak Taal and Tilwada</li> </ol>	<p><b>Physical Education:</b> Chapter 6 Test and measurement in sports Chapter 7 Physiology and Injuries in sports</p>