



Sir Padampat Singhania Education Centre

Kamla Nagar Kanpur

Syllabus for July Subjective type Test (2020-2021)

Class - 12

<p>English:</p> <p>Flamingo</p> <ol style="list-style-type: none"> 1. An Elementary School Classroom in A Slum 2. My Mother at Sixty Six 3. The Last Lesson 4. Lost Spring 5. Deep Water <p>Vistas</p> <ol style="list-style-type: none"> 1. The Third Level 2. The Enemy <p>Writing Skills</p> <ol style="list-style-type: none"> 1. Notice Writing 2. Classified Advertisement 	<p>Hindi :</p> <p>काव्य खंड – एक गीत(बच्चन जी), कविता के बहाने(कुँवर नारायण) कैमरे में बंद अपाहिज</p> <p>गद्य खंड – बाज़ार दर्शन, काले मेघा पानी दे, पहलवान की ढोलक, नमक</p> <p>अपठित काव्यांश ,जन संचार माध्यम प्रश्नोत्तर, निबंध, पत्र</p>
<p>Maths :</p> <ol style="list-style-type: none"> 1. Relations and Functions 2. Inverse Trigonometric Functions 3. Matrices 4. Determinants 5. Continuity and Differentiability 	<p>Informatics Practices :</p> <p>Data handling using pandas-I</p> <p>Networking</p>
<p>Physics :</p> <ol style="list-style-type: none"> 1. Electrostatics 2. Current electricity 3. Magnetic Effects of current 	<p>Biology:</p> <ol style="list-style-type: none"> 1. Sexual reproduction in flowering plants 2. Human health and disease 3. Microbes in human welfare 4. Organism and population 5. Biodiversity and conservation.
<p>Chemistry :</p> <ol style="list-style-type: none"> 1. Haloalkanes and haloarenes 2. Biomolecules 3. Surface chemistry 4. P block elements 	<p>Biotechnology:</p> <p>Plant cell culture and applications</p>
<p>Accountancy :</p> <ol style="list-style-type: none"> 1. Accounting for Partnership Firms - Fundamentals 2. Goodwill – Nature and Valuation 3. Change in Profit Sharing Ratio Among the Existing Partners 4. Admission of a Partner 	<p>Entrepreneurship :</p> <p>Chapter 1: Entrepreneurial Opportunities</p> <p>Chapter 2: Enterprise Planning</p> <p>Chapter 3: Enterprise Marketing</p>
<p>Business Studies:</p> <ol style="list-style-type: none"> 1. Nature and Significance of Management 2. Principles of Management 3. Business Environment 4. Planning 5. Organising 	<p>Fine Art:</p> <p>Painting</p> <p>Rajasthani school of painting</p> <p>The Mughal school of painting</p> <p>Deccan school of painting</p>
<p>Economics :</p> <p>MACROECONOMICS</p> <ol style="list-style-type: none"> 1. Some Basic Concepts of Macroeconomics 2. National Income and Related Aggregates 3. Methods of Calculating National Income <p>INDIAN ECONOMIC DEVELOPMENT</p> <ol style="list-style-type: none"> 1. Poverty 2. Human Capital Formation in India 3. Rural Development 	<p>Legal Studies:</p> <p>Unit 2</p> <ol style="list-style-type: none"> 1. Law of Contracts 2. Law of Torts 3. Introduction to criminal law in India <p>Unit 3</p> <p>Arbitration, Tribunal Adjudication and Alternative Dispute Resolution</p>
<p>History:</p> <ol style="list-style-type: none"> 1. Bricks, Beads and Bones (Harappan Civilization) 2. Kings, Farmers and Towns 3. Kinship, Caste and Class 4. Thinkers, Beliefs and Buildings <p>Sociology:</p> <ol style="list-style-type: none"> 1. The Demographic Structure of Indian Society 2. Social Institutions- Continuity and Change 3. Patterns of Social Inequality and Change 4. Challenges of Cultural Diversity 5. Structural Change <p>Political Science :</p> <p>Book 1</p> <ol style="list-style-type: none"> 1. The Cold War Era 2. End of Bipolarity 3. Alternative Centres of Power 4. Contemporary South Asia <p>Book 2</p> <ol style="list-style-type: none"> 1. Challenges of Nation Building 2. Era of One Party Dominance 	<p>Kathak Nritya:</p> <p>A brief history with other classical dance styles of India</p> <p>Acquaintance with the life sketch of few great exponents from past and few from present dance form.</p> <p>Elementary introduction to the text Natyashastra, Abhinaya Darpan:</p> <ol style="list-style-type: none"> a) Identification of the author and (approximate date). b) Myths regarding the origin of dance according to each text. c) Basic knowledge regarding the whole of each text, Natyashastra, Abhinaya Darpan. <p>Basic understanding of the term ABHINAYA and definition of its four aspects: angika aharya, satvika.</p> <p>Acquaintance of the three gharanas of kathak dance (Lucknow, Jaipur, Banaras)</p> <p>Rasa: definition and explanation of nine rasas</p>
<p>Physical Education:</p> <p>Chapter 2 Sports and nutrition</p> <p>Chapter 3 Yoga and lifestyle</p>	<p>Vocal Music:</p> <ol style="list-style-type: none"> 1. Description of raag Bhairav and Malkosh 2. Definitions-vadi, Samvadi, anuvadi, meend, kan 3. Roopak and Tilwada taal with theka, dugun, chaugun 4. biography of bade gulam ali khan and faiyaz khan 5. Description on Sangeet Ratnakar