



Sir Padampat Singhania Education Centre

Kamla Nagar Kanpur

Syllabus for July Objective type Test (2020-2021)

Class - 12

<p>English: Flamingo: 1. An Elementary School Classroom in A Slum 2. Keeping Quiet 3. Lost Spring 4. Deep Water Vistas: The Enemy</p>	<p>Hindi : काव्य खंड – कविता के बहाने गद्य खंड – बाजार दर्शन, काले मेघा पानी दे, जन संचार माध्यम प्रश्नोत्तर</p>
<p>Maths : Inverse-Trigonometric Functions Matrices Determinants</p>	<p>Informatics Practices : 1. Data handling using pandas-I</p>
<p>Physics : 1. Current Electricity 2. Magnetic Effects of current</p>	<p>Biology: 1. Sexual reproduction in flowering plants 2. Human health and disease 3. Microbes in human welfare 4. Organism and population 5. Biodiversity and conservation 6. Ecosystem</p>
<p>Chemistry : 1. Haloalkanes and Haloarenes 2. Surface chemistry 3. Biomolecules</p>	<p>Biotechnology: Plant cell culture and applications</p>
<p>Accountancy : Chapter-3 Goodwill: Nature and valuation Chapter-4 Change in profit sharing ratio among the existing partners</p>	<p>Entrepreneurship : Chapter 2: Enterprise planning Chapter 3: Enterprise marketing</p>
<p>Business Studies: Chapter-3 Business environment Chapter-4 Planning</p>	<p>Fine Art: Painting 1)The Rajasthani and Pahari school of miniature painting 2)The Mughal and Deccan school of miniature painting</p>
<p>Economics : 1. Poverty 2. Human Capital Formation 3. Rural Development</p>	<p>Legal Studies: Unit 2 1. Law of Contracts 2. Law of Torts 3. Introduction to criminal law in India Unit 3 Arbitration, Tribunal Adjudication and Alternative Dispute Resolution</p>
<p>History: Book 1 Theme 3- Kinship, Caste and Class Theme 4- Thinkers Belief and Buildings</p>	<p>Vocal Music: 1. Description of raag Bhairav and Malkosh 2. Definitions-vadi, Samvadi, anuvadi, meend, kan 3. Roopak and Tilwada taal with theka, dugun, chaugun 4. Biography of bade gulam ali khan and faiyaz khan 5. Description on Sangeet Ratnakar</p>
<p>Sociology: Book 1 1. Patterns of Social Inequality and Exclusion 2. The Challenges of Cultural Diversity Book 2 1. Structural Change</p>	<p>Kathak Nritya: A brief history with other classical dance styles of India Acquaintance with the life sketch of few great exponents from past and few from present dance form. Elementary introduction to the text Natyashastra, Abhinaya Darpan: a) Identification of the author and (approximate date). b) Myths regarding the origin of dance according to each text. c) Basic knowledge regarding the whole of each text, Natyashastra, Abhinaya Darpan. Basic understanding of the term ABHINAYA and definition of its four aspects: angika aharya, satvika. Acquaintance of the three gharanas of kathak dance (Lucknow, Jaipur, Banaras) Rasa: definition and explanation of nine rasas</p>
<p>Political Science : 1. Challenges of Nation Building 2. Era of One Party Dominance</p>	<p>Physical Education: Chapter 2 Sports and nutrition Chapter 3 Yoga and lifestyle</p>