

## Syllabus for Term-II Test (2019-2020)- 30 marks

### Class- 11

- For Term-II Test date sheet, kindly refer to page no-31 of school almanac.

<p><b>English :</b></p> <ul style="list-style-type: none"> <li>• <b>Reading Comprehension</b> - Note-Making &amp; Summarizing</li> <li><b>Grammar</b> – Determiners, Tenses, Change of Voice</li> <li>• <b>Writing Skills</b> - Advertisements, Letter Writing - Business/Official (making enquiries, registering complaints, asking for or giving information, placing orders &amp; sending replies)</li> </ul> <p><b>Literature Textbooks -</b>  <b>Hornbill: Prose</b> - Ch – 3 Discovering Tut: the Saga Continues            Ch - 6 The Browning Version    <b>Poetry</b> - 4. Childhood  <b>Snapshots:</b> Ch-3 Ranga's Marriage</p>	<p><b>Hindi :</b>  <b>आरोह :</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. रजनी (नाटक)</td> <td style="width: 50%;">3. जामुन का पेड़ (कहानी)</td> </tr> <tr> <td>2. गजल ( कविता )</td> <td>4. अक्क महादेवी (कविता)</td> </tr> </table> <p><b>जनसंचार माध्यम एवं रचनात्मक लेखन</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. अपठित (5m)</td> <td style="width: 50%;">3. निबन्ध लेखन (5m)</td> </tr> <tr> <td>2. जनसंचार प्रश्नोत्तर (3m)</td> <td>4. गद्य प्रश्नोत्तर (9m)</td> </tr> <tr> <td>5. काव्यांश (8m)</td> <td></td> </tr> </table>	1. रजनी (नाटक)	3. जामुन का पेड़ (कहानी)	2. गजल ( कविता )	4. अक्क महादेवी (कविता)	1. अपठित (5m)	3. निबन्ध लेखन (5m)	2. जनसंचार प्रश्नोत्तर (3m)	4. गद्य प्रश्नोत्तर (9m)	5. काव्यांश (8m)	
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<p><b>Maths :</b></p> <ol style="list-style-type: none"> <li>1. Straight lines</li> <li>2. Conics</li> <li>3. 3-Dimensional Geometry</li> <li>4. Limits &amp; Derivatives</li> </ol>	<p><b>Physics :</b></p> <ol style="list-style-type: none"> <li>1. System of particles &amp; Rotational motion</li> <li>2. Mechanical properties of solids</li> <li>3. Mechanical properties of liquids</li> </ol>										
<p><b>Chemistry :</b></p> <ol style="list-style-type: none"> <li>1. Equilibrium</li> <li>2. Thermodynamics</li> <li>3. States of Matter</li> <li>4. S- Block Elements</li> </ol>	<p><b>I.P. (Python)</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Python</li> <li>2. Elementary Concepts of Python</li> <li>3. Operators and Expressions in Python</li> <li>4. Conditional Statements in python</li> <li>5. Looping in python</li> <li>6. Strings</li> </ol>										
<p><b>Biology:</b></p> <ol style="list-style-type: none"> <li>1. Diversity in the living World</li> <li>2. Structural Organization in Plants and Animals</li> <li>3. Structure and Function in Human Physiology</li> <li>4. Photosynthesis &amp; Respiration</li> </ol>	<p><b>Biotechnology:</b></p> <ol style="list-style-type: none"> <li>1. Molecules of Life</li> <li>2. Genetics &amp; Molecular Biology</li> <li>3. Cells and Organism</li> </ol>										
<p><b>Accountancy :</b></p> <ol style="list-style-type: none"> <li>1. Depreciation (With and without provision for depreciation)</li> <li>2. Bills of Exchange</li> <li>3. Rectification of Errors</li> <li>4. Financial Statements (Without Adjustments)</li> </ol>	<p><b>Economics :</b>  <b>Part A: Statistics for Economics</b>            Ch5: Presentation of data- Textual and Tabular presentation            Ch6: Diagrammatic presentation of data- Bar diagrams and Pie diagrams            Ch7: Frequency diagrams- Histogram, Polygon and Ogive  <b>Part B: Introductory Microeconomics</b>            Ch11: Theory of Supply            Ch13: Market Equilibrium under perfect competition and effects of shifts in demand and supply.</p>										
<p><b>Business studies:</b></p> <ol style="list-style-type: none"> <li>1. Sources of Business Finance</li> <li>2. Small Business</li> </ol>	<p><b>Physical Education:</b>            Chapter 7 Test, Measurement &amp; Evaluation.            Chapter 10 Training &amp; Doping in sports</p>										
<p><b>Kathak Nritya:</b>            Folk Dance of Gujrat,Rajasthan Assam ,            Thekas and Notations.            Tandav Lasya,Hast mudra (Single hand)</p> <p><b>Vocal Music :</b>            Raga Jaunpuri, Bheempalasi, Vrindavani Sarang.            Definitions , Aaroh avroh , Pakad ,Vadi, Samvadi, Alankar.            Alankars, Life sketch of Pt. V.N. Bhatkhande, Tansen.            Taal : Teental Dadra Kaharwa</p>	<p><b>Fine Arts:</b></p> <ol style="list-style-type: none"> <li>1. Original development of Miniatures Painting in India</li> <li>2. The Rajasthani school of Miniature painting</li> </ol> <p><b>Legal Studies:</b></p> <ol style="list-style-type: none"> <li>1. Law Reform</li> <li>2. Ancient Indian law</li> <li>3. Administration of Justice in British India</li> </ol>										
<p><b>Entrepreneurship</b>            Ch.4: Entrepreneurship as Innovation and problem Solving            Ch. 6: Business Finance and arithmetic</p>	<p><b>Political Science :</b>  <b>Book Name: Constitution at Work</b>            Chapter 4: Executive            Chapter 5: Legislature            Chapter 6: Judiciary  <b>Book Name: Political Theory</b>            Chapter 6: Citizenship</p>										
<p><b>History:</b>  <b>Themes in World History</b></p> <ol style="list-style-type: none"> <li>1. Confrontation of Cultures</li> <li>2. The Industrial Revolution</li> </ol>	<p><b>Sociology</b>  <b>Understanding Sociology</b></p> <ol style="list-style-type: none"> <li>1. Social Structure, Stratification and Social Processes in Society</li> <li>2. Social Change and Social Order in Rural and Urban Society</li> <li>3. Environment and Society</li> </ol>										